

**AMY CHAFFEE**  
**8532 ALCOTT STREET, #2**  
**LOS ANGELES, CA 90035**  
310-497-4906  
[amychaffee@yahoo.com](mailto:amychaffee@yahoo.com)  
[www.amychaffee.com](http://www.amychaffee.com)

**EDUCATION:**

University of San Diego/Old Globe Theatre MFA – Acting, specializing in Classical Theatre.	1999
New York University - Tisch School of the Arts__ BFA – Acting, classical theatre focus; Producing. Stella Adler Conservatory, Classical Studio, Stella Adler, Mario Siletti, Robert Lewis, Ryzchard Cieslak, Louis Scheeder. Alexander Technique: Bill Connington. Augusto Boal. Skinner Technique: Shane-Anne Younts, Casey Kizziah.	1991

**Additional Certification:**

Associate Fitzmaurice Voicework® Teacher

Certified in January of 2014.

Instructors: Catherine Fitzmaurice, Master Teachers: Saul Kotzubei, Ilsa Pfeifer,  
Joanna Cazden, Micha Espinosa, Beth Gudenrath, Cynthia Bassham, Jeff Morrison,  
Michael Morgan, Phil Thompson, Lynn Watson.

**POSITIONS HELD:**

**Tulane University**

New Orleans, LA

Assistant Professor of Voice and Speech

Department of Theatre and Dance

Recipient of 3 CELT Grants, 2017.

2017 – Present

*Classes Taught:*

- Voice and Speech 1 (for majors, minors and Non-majors)
- Fundamentals of Acting
- Story Theatre (2018)

**The Australian Film and Television Academy**

Voice/Speech /Accents Instructor,  
 Sydney, Australia; Melbourne, Australia; Los Angeles, CA  
 2014 – Present

*Classes Taught:*

- Voice production
- Accents and dialects
- Text analysis
- Television styles

**University of California at Los Angeles**

Los Angeles, CA  
 School of Theatre/Film/Television  
 Voice/Speech Lecturer  
 Recipient of NSF Faculty Grants in 2015, 2016.  
 2013 – 2017

*Classes Taught*

- Embodied Voice and Speech (Fitzmaurice, Roy Hart, Alexander)
- Applied Voice and Speech (MFA and BA)
- Period Styles: Shakespeare
- Accents/Dialects (MFA and BA)
- Devising/non-dramatic source Playwrighting

**California State University – Long Beach**

Long Beach, CA  
 Lecturer, Department of Theatre Arts  
 2011-2012

Full Time -Voice and Speech Instructor.

*Classes Taught*

- Beginning Voice and Speech
- Applied Voice and Speech

- Period Styles: Shakespeare
- Audition Technique
- Vocal Coach for Cal Rep (Equity Graduate Program company)
- Vocal Coach for University Players. Text director for Undergraduate Productions.
- Language Consultant/Translator for Cal Rep' Production of "Sonata of Louis Slotin."
- Directed "First Folio" showcase of "Twelfth Night."
- Mentored Graduate Students in Voice/Speech Pedagogy.

### **New York Film Academy LA**

Los Angeles, CA

Voice/Speech/Acting Instructor

2002–2008 and 2012 - 2013

Helped create and structure the AFA/BFA and MFA programs; Wrote curricula guidelines for voice and speech progression; Recruitment/Admission auditions; International Alumni/Faculty Liaison; Graduate Student/Undergraduate student Advisor and Mentorship.

#### *Classes taught:*

- Voice for On-Camera Acting
- Accents and Dialects
- Accent Reduction
- On-Camera Acting Styles
- Voice and Speech for the Actor
- Advanced Voice for the Actor
- Graduate Voice for the Actor
- MFA Thesis Portfolio
- Voice for Film
- Voiceovers
- Acting for TV
- Shakespeare
- Text Analysis
- Acting for Film
- Showcase Preparation

**Los Angeles County High School for the Arts (LACHSA)** Los Angeles, CA

Voice and Speech Teacher

2013 – 2014

Voice and speech instructor for incoming Freshman in the Theatre Department

*Classes Taught*

- Beginning vocal production
- Text analysis
- Speech and Articulation
- Basic Vocal health
- Shakespeare
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**Shakespeare Santa Monica**

Santa Monica, CA

Voice/Speech Instructor

2005, 2009, 2011, 2013

Voice and speech Instructor for the entire Shakespeare training program and ensemble.

*Classes Taught*

- Vocal Production and support
- Outdoor Vocal Performance Health
- Text Analysis
- Speech and articulation

**X Repertory Theater**

Los Angeles, CA

Voice/Speech Teacher

2009 – 2015

In-House voice and dialect instructor on retainer for all shows in season, all student shows

*Classes taught:*

- Voice for the Actor
- Advanced Voice for the Actor
- Dialects for the Actor
- Text Analysis
- Advanced Dialects for the Actor
- Shakespeare

**The Victory Theatre**

Burbank, CA

Speech/Dialect Teacher

2005 – present

On Retainer for consulting on all shows in season, dialects and dialogue coaching.

*Classes taught:*

- Vocal Production

**Old Globe Theatre – Camp Orbitz**

San Diego, CA

Acting Instructor

1998 – 1999

Acting Instructor

## Classes Taught:

- Shakespeare,
- Text Analysis
- voice and speech.

### INTERNATIONAL CONFERENCE PRESENTATIONS:

Espinosa, M., Chaffee, A.E., 2018. "Liberation Movements and Global Exchange with Fitzmaurice Voicework." A panel of Fitzmaurice Voicework Teachers present various examples of their work taking this particular modality to other cultures to free and focus the community voice. One of two panels invited to present at ATHE conference, "*Theatres of Revolution: Performance, Pedagogy and Protest.*" Boston, MA, USA

Willenbrink, H., Chaffee, A.E., 2018. "Will it Play in Spain?" A panel of playwrights discuss the art of taking their work abroad. One of two panels invited to present at ATHE conference, "*Theatres of Revolution: Performance, Pedagogy and Protest.*" Boston, MA, USA

Chaffee, A.E., E. Hughes, D. Fulcher, M. Stewart 2018, "Bone and Breath" A multi-disciplinary participatory workshop. This workshop explores the relationship of the skeleton to our voice production. Starting with the basic anatomy of our ribs and spine, the use of "spinal gesture" as basis for creating sound and exploring expression is invited. Accepted to present at VASTA/PAVA joint Conference. Seattle, WA. USA

Chaffee, A.E., Metzger, D., Owen-Ellis, J., 2018, "Let's Have a Knees Up" A multi-disciplinary participatory workshop presented by 3 international leaders in song, part-singing and group voice. This workshop explores the vulnerability and social dynamic of group singing through the lens of Fitzmaurice Voicework. By Invitation to the Rose Bruford School of Theatre, 5<sup>th</sup> Annual Freedom and Focus Conference. London, U.K.

Chaffee, A.E. 2018. "Out of the Shadows: The Emerging Role of Dialect Coaches in Contemporary Film and Television"

Presented a historical study of the role of dialect coach in film and television in the past 15 years in America and Europe. By invitation of the Athens Institute for Education and Research as part of the 9<sup>th</sup> Annual International Conference of Visual and Performing Arts. <https://www.atiner.gr/artper>  
Athens, Greece.

Chaffee, A.E. 2018. "Dialogue in Performance: Pre-, During and Post-Production" Chairperson for a Stream of presentations at ATINER conference on Cinema. By invitation of the Athens Institute for Education and Research as part of the 9<sup>th</sup> Annual International Conference of Visual and Performing Arts. <https://www.atiner.gr/artper> Athens, Greece.

Chaffee, A.E. 2017 "The Embodied Voice." Invited to lead a 5 day seminar with 16 students from 7 countries. Development of an awareness of breath, the connection to the need to make sound, the necessity of softening and pleasure in performance and how to work from these more risky and vulnerable places while still generously sharing sound with the audience. By invitation to the InterCultural Theatre Institute. Singapore, Singapore.

Brown, M.M., Breinholt, S., Clayman-Pye, V., Chaffee, A.E., French, S., Yakuboskaya, I., Hull, S., 2017. "The Performance of Silence: Inner Connection with Body, Space and Movement." *The Unspoken Moment*. A Multidisciplinary participatory workshop presented by seven practitioners of directing and voice, presenting tools for the performing artist to "connect more deeply with inner silence." One of three panels invited to at 2017 ATHE Conference, *Spectacle: Balancing Education, Theory and Praxis*. Las Vegas, NV. U.S.A.

Chaffee, A.E., Danford, K., 2017. "Using Vocal Arts to Hear, Hold, and Help." A participatory workshop for a multidisciplinary audience presenting non-performance based vocal work in the areas of childbirth, Exonerated prisoners, and at the bedside of the imminently dying. The work presented showed the practical aspects of somatic breathwork and its effects on various at-risk groups. One of three panels invited to at 2017 ATHE Conference, *Spectacle: Balancing Education, Theory and Praxis*. Las Vegas, NV. U.S.A.

Chaffee, A.E., 2017 "Anxiety and the Performer: History, Hypothesis and Help." A Multidisciplinary Panel Covering papers on the history and possible roots of performance anxiety. The third part was praxis and involved hands on exercises to demonstrate immediate relief for the performer. One of three panels invited to at 2017 ATHE Conference, *Spectacle: Balancing Education, Theory and Praxis*.

Las Vegas, NV. U.S.A.

Chaffee, A.E., 2017. "Character Voices: The 4 Voices Exercise of Alfred Wolfsohn"  
A participatory workshop for voice and speech pathologists and doctors to encounter the somatic awareness of the edges of their range; focus of the workshop is the intersectionality of science and somatics. Invited to teach at the 47<sup>th</sup> Annual Symposium of The Voice Foundation.  
Philadelphia, PA. U.S.A.

Chaffee, A.E., 2016. "Your Voice on the Edge of Sound."  
An interdisciplinary workshop combining Roy Hart Technique and Fitzmaurice Voicework exploring the atmosphere of place through phonation and vocal percussion. Invited to present at 4<sup>th</sup> International Freedom and Focus Conference, Dublin, Ireland.

Chaffee, A.E., Wagar, P., Johnson, M., 2016. "Size Matters"  
Featured Workshop invited to present twice at VASTA International Conference, Chicago, IL, USA.

Guichard, J., Nest, A., Espinosa, M., Chaffee, A.E., 2016.  
"Acting with SAVI: A New Method for Choosing Actors."  
ATHE International Conference, Chicago, IL, USA.

Drageceovich, M., Clayman-Pye, V., Chaffee, A.E., 2015. "Beyond the Bard:  
Performing Heightened Language in Contemporary Plays and Texts. Highlighting Heightened text in contemporary Television and Advertising."  
Paper Presented at Association of Theater in Higher Education, Montreal, Canada.

Chaffee, A.E., Wagar, P., Madelle-Feindel, J. 2015 "Shakespeare 3-ways".  
Featured Workshop invited to present twice at VASTA Annual Conference, Montreal, Canada.

Chaffee, A. E. "Personajes En Bosillo: Characters In Your Pocket." 2014. Led bilingual/simultaneous translation Workshop in Fitzmaurice Technique as it applies to on-camera character work. Academia De Artes Guerrero;



Bogota, Colombia.

Chaffee, A. E. "Breathwork, Ki and On-Camera Actors" 2013. Invited Speaker at VASTA Regional Conference; Guthrie Theatre, Minneapolis, MN.

#### **REFEREED ARTICLES**

Chaffee, Amy 2016. "Do You Speak Belter: An Interview with Eric Armstrong" Voice and Speech Review, ISBN #1189065

**RELATED EXPERIENCE:**

Fitzmaurice Freedom and Focus Theatre Festival      London, U.K.  
2018  
Consulting Executive Producer

Directing operations under local leadership to promote, produce and manage a 6 day festival of local and international artists in voice-based performance work. Invitations have been sent to over 200 international artists and we hope to present over 30 shows during the 6 nights.

Fitzmaurice Freedom and Focus Theatre Festival      Dublin, Ireland  
2106  
Executive Producer

Produced, managed and promoted a 5 day sold out Festival of Voice-based performances. 37 performers from 11 different countries performing 14 shows over 5 nights at Dublin's Smock Alley Theatre in association with the Gaiety School.

Camelot Artists – Shoot Shakespeare      Beverly Hills, CA  
2001 – 2004  
Director/Dramaturge

Directed ensemble on approaching the text using First Folio technique, physicality of language and poetic forms, physical illustration of language, movement work, Musical Direction.

Door Shakespeare      Bailey's Harbor, WI  
1994 – 1997, 2012  
Artistic Director/ Co-founder, Executive Producer

Selected season, casting, directed 2 shows per summer, directed workshops on text, voice, movement and first Folio-style staging work.

University of Wisconsin      Madison, WI  
Continuing Education in the Arts  
Jan. 1993 - April 1993  
Assistant Producer/Company Manager  
"To Find Our Piece of Ground"

Production coordination for 3-month bus and truck tour around WI, MN and IA: coordinated schedule, arranged travel, housing and payroll.

The Lee Strasberg Institute  
1991 – 1992  
Assistant Administrator

New York, NY

Coordinated classes, in-studio productions, primarily responsible for interviewing prospective students.

### **Additional Training and Related professional Development:**

#### 5<sup>th</sup> Annual Freedom and Focus Conference – Fitzmaurice Technique

9 day International Conference of Fitzmaurice Technique  
Rose Bruford College of Theatre and Performance, Sidcup, U.K.; July 2018.  
Intensive voice work, performance work and pedagogy mentoring under Catherine Fitzmaurice, Isle Pfeifer, Saul Kotzubei.

#### Somatic Experiencing and the Performing Artist

A two day international conference studying the Somatic Experiencing approach to trauma therapy focussing on performing artist led by SE progenitor, Peter Levine. October, 2017.

#### Extended Voice Performance Work – Roy Hart Theatre

“Voice”

Kevin Crawford and Carolyn Boersma (musicienne).  
6 day workshop of bringing together the voice and vibratory power of the cello. Support and development of material and training. July 2018.

#### Extended Voice Performance Work – Roy Hart Theatre

“La Generacion”

Kaja M. Anderson, Saule Ryan, David Goldsworthy, Carole Mendelsohn, Marianne Le Tron, Ian Magilton.  
6 day workshop with the original Generation of artists who began the theatre. Working with them in conjunction with their performance of “Generacion.” Support and development of material and training. August 2017.

### Fitzmaurice Voice Symposium

7-day Teaching symposium and conference on the application and development of the Fitzmaurice Technique and support of the Institute.  
Marymount Manhattan College, Manhattan, NY. June 2017.

### The Voice Foundation (47<sup>th</sup> Annual Symposium)

6-Day Multidisciplinary Symposium of SLP, Surgeons, Otolaryngologists, Music and Vocal Practitioners developing best practices for teaching, healing and operating on the vocal mechanism; presenting state of the art modelling of the vocal mechanism and practical workshops for developing more healthy air flow and expanding vocal possibilities. Philadelphia, PA. May 2017.

### PAVA

3 Day Conference of Voice Trainers and Speech Pathologists  
Phoenix, AZ, October 2016

### 4<sup>th</sup> Annual Freedom and Focus Conference – Fitzmaurice Technique

8 day International Conference of Fitzmaurice Technique  
Smock Alley Theatre, Gaiety Theatre, Dublin, Ireland; July 2016.  
Intensive voice work, performance work and pedagogy mentoring under Catherine Fitzmaurice, Helena Walsh, Saul Kotzubei.

### Extended Voice Seminar – Roy Hart Technique

The Art of Interpretation  
Linda Wise, Master Teacher and Co-Founder  
CAIRH, Malerargues, France, July 2016

### Extended Voice Seminar – Roy Hart Technique

Your Own Voice on The Threshold of Music  
Walli Hoefinger and Christianne Hommelsheim, Master Teachers  
CAIRH, Malerargues, France; August 2015.

### Fitzmaurice Voice Symposium

7-day Teaching symposium and conference on founding of the new Fitzmaurice Institute.

Marymount Manhattan College, Manhattan, NY. June 2015.

3<sup>rd</sup> Annual Freedom and Focus Encuentro

8 day International Conference Fitzmaurice Technique Teachers  
Teatro Varasanta, Academia des Artes Guerrero, Bogota, Colombia; July 2014.  
Intensive voice work, performance work and pedagogy mentoring under  
Catherine Fitzmaurice, Catalina Medellin, Saul Kotzubei.

Extended Voice Workshop – Roy Hart Technique

2 Day Master Class  
Banff Centre, Banff, Canada; May 2014.  
Richard Armstrong, Master Teacher

VASTA Regional Seminar – Linklater Master Class

1 day Technique Seminar with Kristin Linklater  
Minneapolis, MN; November 2013.

2<sup>nd</sup> Annual Freedom and Focus Conference 2012

One Week Intensive Fitzmaurice Master Class  
Vancouver, Canada; July, 2012.  
Master Teachers: Catherine Fitzmaurice, Saul Kotzubei, Ilse Pfeifer.

Extended Voice Workshop – Roy Hart Technique

4 Day Master Class  
Banff Centre, Banff, Canada; May 2012.  
Richard Armstrong, Master Teacher

Freedom and Focus Seminar 2011

One Week Intensive Fitzmaurice Master Class  
Institut del Teatro, Barcelona, Spain; July 2011.  
Master Teachers: Catherine Fitzmaurice, Saul Kotzubei, Anna Estrada, Ilse Pfeifer.

### First Folio Shakespeare Technique

Four Week Seminar

American Globe Theatre, New York, NY; September, 1992.

Patrick Tucker, Founder/Artistic Director, Original Shakespeare Company.

### Playing With the Text

6 week daily intensive

Santa Monica Shakespeare, Santa Monica, CA; July, 2004.

Louis Scheeder, Director-Classical Studio, NYU.

### Mind, Body, Voice: Chekhov technique/Imagework

5 day seminar, 2001; 2 day seminar, 2011.

Los Angeles, CA.

David Zinder, Master Chekhov Technique Teacher.

### Beverly Hills Playhouse Master Class

Beverly Hills Playhouse

Beverly Hills, CA; 2000 – 2008.

Master Teacher: Milton Katselas.

### Contact Improv Jam

Weekly Jam; 2009 – present; Santa Monica, CA.

Madison, WI 2009 – present.

### DanceCreate

Beverly Hills Playhouse, CA; 2002-2005.

Master Choreographer, Jaime Rogers.

### Joan Evans Movement

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Michael Howard Studios, NY, NY; 1999.

Joan Evans.

### Story Theatre Workshop

Door County, WI; July 1993, July 1994, July 1996.  
Paul Sills, Master Teacher.

The Royal Court Theatre Summer Workshop/Internship

London, UK; 1991.

Master Classes with Max Stafford-Clark, Caryl Churchill, David Hare, Lindsay Posner, Harold Pinter.

**PROFESSIONAL ORGANIZATION SERVICE:**

RoleAbout Theatre Festival Judge – 2004 – 2016  
Threshold Choir – 2014 - 2017 – Musical Director

**UNIVERSITY ORGANIZATION SERVICE:**

Search Committee – Tulane University, 2017.  
Play Selection Committee – Tulane University, 2017.  
Departmental Promotion and Tenure Committee, 2017.  
Curriculum Committee – NYFA – 2005-2008, 2012-2013,  
Faculty Affairs Committee – NYFA – 2005-2008.  
Contract Negotiation Committee – NYFA 2005.

**MEMBERSHIPS AND AFFILIATIONS:**

AEA – Member: Actors Equity Association  
SAG -AFTRA – Member Screen Actors Guild  
Dramatists Guild – Playwright Member  
VASTA member: Voice and Speech Trainers Association  
Theatre Communications Group  
PAVA - Pan-American Vocology Association (Associate Member)  
Threshold Choir.  
ATHE – Association of Theatre in Higher Education

Ensemble Studio Theatre-LA, Los Angeles, CA Director/member  
Theatre 68, Los Angeles, CA Company Member  
Victory Theatre, Burbank, CA Company Member  
Northern Sky Theater, Fish Creek, WI . Company Member since 1993.  
Skylight Theatre Company, Beverly Hills, CA. Company Member since 2000.

**REPRESENTATION:**

Big Timber Management                      Dialect Coaching manager.

David Moss & Associates                      On-camera/Theatrical

**AWARDS AND NOMINATIONS:**

2002 – Backstage West Garland Award Nominee for Best Ensemble Performance

2001 – Los Angeles Drama Critics Circle Nominee for Best Featured Performer

2001 – Robby Award for Best Female Lead

2001 – Backstage West Garland Award Nominee for Best Performance

2000 – Backstage West Garland Award Nominee for Best Ensemble Performance



## VOICE, DIALECT and LANGUAGE COACHING/CONSULTING:

### Theatre:

<u>Show</u>	<u>Director</u>	<u>Company</u>	<u>Dialects</u>
2018			
<u>Illness in the House</u>	Chris Kaminstein	Goat in the Road	Cuban, German, Creole
<u>The Bald Soprano</u>	Antony Sandoval	Tulane University	Text and Voice Coach
<u>Clytemnestra</u>	Jessica	Tulane University	Text and Voice Coach
2017			
<u>Miss Bennet: Christmas At Pemberley</u>	Aimee Hayes	Southern Repertory	RP, Text and Voice
<u>Zoo Story</u>	Ray Proctor	Tulane University	Text and Voice Coach
<u>My Cup Ranneth Over</u>	Ray Proctor	Tulane University	Text and Voice Coach
<u>The Resistable Rise of Arturo Ui</u>	Aimee Hayes	Tulane University	Chicago/Bronx/Vocal Coach
2016			
<u>Discord: The Gospel According to Jefferson, Dickens and Tolstoy</u>	Matthew August	Arizona Stage Company	Brit, Virginia, Moscow
<u>Carousel</u>	Jeremy Mann	UCLA MFA	Voice Coach
<u>Midsummer Night's Dream</u>	Ellen Lauren	UCLA MFA	Text and Voice Coach
2015			
<u>Dracula</u>	Matthew August	LA Theatre Works Tour	RP, Irish, Transylvanian
<u>Cloud Nine</u>	Amanda McRaven	CSU-Northridge	Text and Vocal Coach
<u>Praca Roosevelt</u>	Marika Splint	UCLA MFA	Text and Vocal Coach
2014			
<u>Revenger's Tragedy</u>	Lisa Wolpe	UCLA MFA	Text and Vocal Coach
2013			
<u>The Double Falsehood</u>	Paul Wagar	UCLA Undergraduate	Text Coach
2012			
<u>Left To Tell</u>	Eriko Azuma	Red Soil/Hollywood Fringe	Rwandan
<u>Late, A Cowboy Song</u>	Margaret Perry	University Players, CSULB	Western, Pittsburgh
<u>Quills</u>	Larissa Kokernot	Cal Repertory	Voice/Text Coach
<u>Rosencrantz and Guildenstern are Dead</u>	Thomas Cooke	Cal Repertory	Voice/Text Coach
<u>Sonia Flew</u>	Luke Yankee	University Players, CSULB	Cuban, Wisconsin
2011			
<u>The Sonata of Louis B. Slotin</u>	Eberhardt Faber	Cal Repertory	Yiddish Language, German Dialect
<u>Execution of Justice</u>	Trevor Bishop	University Players, CSULB	Standard American
<u>Almost, Maine</u>	Jeff Paul	University Players, CSULB	Vocal Coach
<u>As You Like It</u>		University Players, CSULB	Text Director
<u>The Love Song of Robert Oppenheimer</u>	Joanne Gordon	Cal Repertory	Voice Coach

<u>Two Gentlemen of Verona</u>	John Farmanesh-Bocca Santa Monica Shakespeare Voice Coach		
2010			
<u>A Streetcar Named Desire</u>	Aaron Ganz	X Repertory Co.	Mississippi, New Orleans
<u>Dark Of The Moon</u>	Aaron Ganz	X Repertory Co.	Appalachian/Stand. American
<u>Waiting for Godot</u>	Joel Gelman	X Repertory Co.	Voice
<u>The Front Page</u>	Aaron Ganz	X Repertory Co.	German/Chicago/Voice
<u>True West</u>	Spencer Jones	X Repertory Co.	Voice
<u>Five Uneasy Pieces</u>	Don McManus	Santa Monica Playhouse	Australian/Standard British
2009			
<u>The Grinch Who Stole Christmas</u>	Matt August	Pantages Theatre	Standard American/Voice
<u>Molly</u>	Tom Ormeny	Victory Theatre	Standard British/Cockney
2005			
<u>The Elephant Man</u>	June Chandler	Victory Theatre	Standard British/Cockney
2004			
<u>Lone Star</u>	Allen Williams	Katselas Theatre Company	Texas/voice
<u>Much Ado About Nothing</u>	Louis Scheeder	Santa Monica Shakespeare	Voice
2003			
<u>Time of Your Life</u>	Gene Reynolds	Katselas Theatre Company	Voice Coach

### Feature/Independent Films:

<u>Film</u>	<u>Director</u>	<u>Production Co.</u>	<u>Dialects</u>
<u>Heart, Baby</u>	Angela Shelton	Heart, Baby LLC	Memphis (White and AAE)
<u>The Bye Bye Man</u>	Stacy Title	TWC-Dimension	General American
<u>Married Young</u>	Daniel Kaufman	Married Young Ent.	General American
<u>All Is By My Side</u>	John Ridley	Darko Entertainment	Jimi Hendrix, General American (other characters)
<u>The 25,000 Mile Love Story</u>	John Davies	Lil Red Foundation	Swiss French
<u>Hell Baby</u>		Darko Entertainment	Latin Language**
<u>The Chelp</u>	Larry Shaw	Piper Walker Prod.	Yiddish/Mississippi
<u>Lay The Favorite</u>	Stephen Frears	Random House Films	Queens Jewish
<u>Main Street</u>	John Doyle	Annapurna/1984 Films	Durham, NC (upper/lower class), Wharton, TX, General American
<u>Welcome To The Rileys</u>	Jake Scott	Scott Free Productions	General American, Indiana (north and south)
<u>Percy Jackson &amp; the Olympians</u>	Chris Columbus	Fox 2000 Productions	General American
<u>City of Ember</u>	Gil Kenan Walden	Media	General American
<u>Mummy 3 – Tomb of Dragon Emperor</u>	Rob Cohen	Universal Pictures	Standard British
<u>Inhale</u>	Baltasar Kormakur	26 Films	General American



NUMBER 10  
 A REMARKABLE LIFE (Part 2)  
 A REMARKABLE LIFE (Part 1)  
 HORSE LATITUDES  
 TWELFTH NIGHT  
 ANTON IN SHOW BUSINESS  
 CASE CLOSED  
 MIDSOMMER NIGHTS DREAM  
 STAGE DOOR  
 TWELFTH NIGHT  
 MIDSUMMER NIGHTS DREAM  
 A COMEDY OF ERRORS

Theatre Vierlindin, Evergem, Belgium  
 Lawler Theatre, Melbourne, Australia  
 NIDA Theatre, Sydney Australia  
 Star Theatres, Adelaide, Australia  
 Ensemble Studio Theatre - LA  
 Northern Sky Theatre – Fish Creek, WI  
 Holy Wisdom Monastery – Westport, WI  
 Ensemble Studio Theatre - LA  
 CSU Long Beach Student Showcase  
 X Repertory Theatre, Los Angeles, CA  
 Katselas Theatre Company, Beverly Hills, CA  
 Katselas Theatre Company, Beverly Hills, CA  
 Katselas Theatre Company, Beverly Hills, CA  
 Door Shakespeare, Baileys Harbor, WI  
 Door Shakespeare, Baileys Harbor, WI  
 Door Shakespeare, Baileys Harbor, WI

## ACTING:

### Professional Theatre

#### Production & Role

CONSTELLATION CAMPAIGN  
 HOME FOR THE HOLIDAYS  
 I-80: AN INVOCATION  
 FERNANDO'S TREACHEROUS BRAIN  
 DURANG/DURANG, Amanda/Marsha/Agent  
 FIVE UNEASY PIECES, Shill  
 TRUE WEST, Mother  
 COULD I HAVE THIS DANCE?  
 THE LONESOME WEST, Girleen  
 THREEPENNY OPERA, Polly Peachum  
 BALM IN GILEAD, Darlene  
 MUCH ADO ABOUT NOTHING, Hero  
 THE TIME OF YOUR LIFE, Elsie  
 MOTEL, Solo  
 MY FUNNY VALENTINE, Stephanie  
 MOURNING BECOMES ELECTRA, Hazel  
 COMMUNICATING DOORS, Poopay  
 BOB DUMKEE'S FARM, Dottie Dumkee  
 WHAT FRESH HELL IS THIS?  
 STAR QUALITY (workshop), Polly  
 ROMEO AND JULIET, Ensemble  
 MERRY WIVES OF WINDSOR, Ensemble  
 CYMBELINE, Imogen (u/s)  
 JUDITH, Judith  
 PARAMOUR, Swing  
 COLLECTED STORIES, Lisa (u/s)  
 ALBEE'S PEOPLE, 3 (u/s)  
 GETTING MARRIED, Edith  
 THE WINTER'S TALE, Hermione

#### Director

Molly Rhode  
 Frederick Heide  
 Amy Chaffee  
 Andre Barron  
 Daniel Cohen  
 Don McManus  
 Spencer Jones  
 Alex Mann  
 Martin Benson  
 Allen Williams  
 Allen Williams  
 Louis Scheeder  
 Gene Reynolds  
 Allen Williams  
 Rob Brownstein  
 Julia Rodriguez- Elliot  
 Barry Phillips  
 Sheila Saperstein  
 Doroth Parker  
 Rober Rees  
 Daniel Sullivan  
 Roger Rees  
 Daniel Sullivan  
 Matthew August  
 Joe Hardy  
 Anne McNaughton  
 Glyn O'Malley  
 Brendan Fox  
 Tim Ocel

#### Company

Northern Sky Theatre  
 Northern Sky Theatre  
 Teatro Varasanta, Bogota, Colombia  
 Open Fist Theatre, LA, CA  
 X Repertory Theater, LA, CA  
 Santa Monica Playhouse, Santa Monica, CA  
 X Repertory Theater, LA, CA  
 Theatre 40, Beverly Hills, CA  
 South Coast Repertory, Costa Mesa, CA  
 Katselas Theatre Company, LA, CA  
 Camelot Artists, Beverly Hills, CA  
 Santa Monica Shakespeare, Santa Monica, CA  
 Katselas Theatre Company, LA, CA  
 Katselas Theatr Company, LA, CA  
 Camelot Artists, Beverly Hills, CA  
 A Noise Within, Glendale, CA  
 Odyssey Theatre Ensemble, LA, CA  
 American Folklore Theatre, Fish Creek, WI  
 Edinburgh Festival Fringe, Edinburgh, UK  
 Lincoln Center, NY, NY  
 Old Globe Theatre, San Diego, CA  
 Old Globe Theatre, San Diego, CA  
 Old Globe Theatre, San Diego, CA  
 Old Globe Theatre, San Diego, CA  
 Old Globe Theatre, San Diego, CA  
 Old Globe Theatre, San Diego, CA  
 Old Globe Theatre, San Diego, CA  
 Old Globe Theatre, San Diego, CA  
 Old Globe Theatre, San Diego, CA (MFA)  
 Old Globe Theatre, San Diego, CA (MFA)

THE TRIUMPH OF LOVE, Leontine	Deanna Duplechain	Old Globe Theatre, San Diego, CA (MFA)
TWELFTH NIGHT, Maid	Richard Seer	Old Globe Theatre, San Diego, CA (MFA)
TWELFTH NIGHT, Maria	Mark Ellinghaus	Door Shakespeare, Baileys Harbor, WI
MARK TWAIN'S AMERICA, Various	Kathryn Schultz-Miller	ARTREACH Touring Theatre, Cincinnati, OH
THE EMPORERS NEW CLOTHES, Empress	Kathryn Schultz-Miller	ARTREACH Touring Theatre, Cincinnati, OH
ISLAND SUN, First Dawter	Kathryn Schultz-Miller	ARTREACH Touring Theatre, Cincinnati, OH
LUMBERJACKS IN LOVE, Rosemary Rogers	Jeff Herbst	American Folklore Theatre, Fish Creek, WI
A COMEDY OF ERRORS, Dromio of Syracuse	Jeff Mills	Door Shakespeare, Baileys Harbor, WI
OUR NIGHT IN FROG STATION, Narratrix	Jeff Herbst	American Folklore Theatre, Fish Creek, WI
THE PASSAGE	Jeff Herbst	American Folklore Theatre, Fish Creek, WI
AMERICAN DREAMERS, multiple	Michael Feingold	One Dream Theatre, NY, NY
ROMEO AND JULIET, Juliet	Michael Maloney	Verona Stage Company, NY, NY
THREE SISTERS, Irina	Michael Parva	The Producers Company, NY, NY
NIGHT OF THE IGUANA, Charlotte Goodall	Joseph Hanreddy	Madison Repertory Company, Madison, WI
TO GILLIAN ON HER 37 <sup>TH</sup> BIRTHDAY, Cindy	Joan Brooks	Madison Repertory Company, Madison, WI
THE GONDOLIERS, Chorus	Michael Goldberg	The Madison Savoyards, Ltd., Madison, WI
ONCE UPON A MATTRESS, Winifred	Brian Femrite	Sun Prairie Civic Repertory, Sun Prairie, WI
HMS PINAFORE, Chorus	John Carle	The Madison Savoyards, Ltd., Madison, WI

**FILM**

ROBOTS: A LOVE STORY	Lead	Cowen Bailey
DOA	Lead	Evan Clar
THE CHELSEA	Lead	Larry Shaw
SQUIRREL'S BONER	Lead	Kerry Finlayson
SACRAMENTO	Lead	Michael Bodie
CONVINCING CLOONEY	Supporting	Sulo Williamson
RACE	Supporting	Peter Coyote
LATE NIGHT GIRLS	Supporting	Francis Megahy
DATE OR DISASTER	Supporting	Richard Elfman
SALOME: '23	Lead	Craig Oty

**DIRECTOR****TELEVISION**

SPLITTING UP TOGETHER	Co-Star	Jay Karas/ ABC
PRISON BREAK	Co-Star	Milan Cheylov/FOX
DESPERATE HOUSEWIVES	Co-Star	David Warren/ABC
CLOSE TO HOME	Co-Star	Christopher Leitch/CBS
LIVING TOGETHER (pilot)	Series Regular	Nicole Sacker
JUDGING AMY	Co-Star	Helen Shaver/CBS
WITHOUT A TRACE	Co-Star	Paul Holahan/CBS
THE HANDLER	Co-Star	Steven Surjik/CBS
THE YOUNG AND THE RESTLESS	Co-Star	CBS
DAYS OF OUR LIVES	Recurring	NBC
GENERAL HOSPITAL	Co-Star	ABC
ONLINEXPOSED (Webisode)	Guest Star	Ted Lange

**VOICE PERFORMANCE:**

THRESHOLD CHOIR – West Side Threshold Choir – Member since June, 2013

Jazz Recording Single: "Stranger In Paradise", 2001  
 Folk Recording Single: "Dimming of the Day" 2012  
 Pop Recording Single: "Justine", 2003 (back up vocals for The Honeydrippers)  
 Upcoming Solo Jazz album: "Too Long by Far." Release date: April 2018  
 Concert Guest Soloist: Doc Heide: 40 Years in the County, July 2013

### **PRODUCED DRAMATIC PLAYWRITING:**

<b>Title</b>	<b>Producing Venue</b>
A LIGHT ROMP THROUGH THE MINEFIELD OF SEXUAL HARASSMENT Hollywood Fringe Festival (June, 2018)	
A LIGHT ROMP THROUGH THE MINEFIELD OF SEXUAL HARASSMENT Rose Bruford College, London, UK (July, 2018) Invited to Freedom and Focus Conference	
YOUR MOTHER'S VAGINA:	Australian Tour (Adelaide, Melbourne, Sydney) (2017)
YOUR MOTHER'S VAGINA:	Texas Tech University, Lubbock, TX (2016)
YOUR MOTHER'S VAGINA:	Hollywood Fringe Festival; (2016)
YOUR MOTHER'S VAGINA INT'L TOUR:	Smock Alley Theatre, Dublin, Ireland (2016)
Theatre Vierlinden, Evergem (2016), Belgium; Edinburgh Festival Fringe (2016);	
A REMARKABLE LIFE Part 1	Holy Wisdom Monastery, Madison, WI (2016)
A REMARKABLE LIFE Part 2	Northern Sky Theatre, Fish Creek, WI; (2016)
I-80: AN INVOCATION	Teatro Varasanta (Bogota, Colombia) (2015)
WHAT FRESH HELL IS THIS?	Edinburgh Festival Fringe (2001); Old Globe Theatre (1999)

### **ADDITIONAL RELATED WORK:**

KARMA AIR – "Unlimited Thinking" 2006-2008  
 Co-hosted a drive-time radio show, 2 hours/day, 5 days/week.  
 On-air comedy, music, voice personality.

### **SPECIAL SKILLS:**

Accomplished Singer (Soprano to a high bflat; Blues, folk and jazz); sightsinging; Strong Proficiency in the International Phonetic Alphabet (IPA), Transcendental meditator for 25 years; Yoga Practices (Vinyasa, Ashtanga, Anusara, Bikrams); Proficiency in stage violence, Clowning, Comedy Improv, Modern & Period Dance, Contact Improv.

